KELSEY HOPPER
music

"If children hear fine music from the day of their birth and learn to play it, they develop sensitivity, discipline and endurance. They get a beautiful heart." - Shinichi Suzuki

Musician/Singer
Certified Professional Music Educator
Piano/Voice/Solfege

KelseyHopperServices@gmail.com
KelseyHopperMusic.com
FB: KelseyHopperMusic
Insta: KelseyHopperMusic
+352621329930

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Calendar:

Here are all of the lessons for the 2020-2021 school year, as well as the breaks and recital dates. Lessons are provided throughout the entire calendar year, except for during Studio Closures and for holidays recognized by the International School of Luxembourg.

Term 1: Monday, September 14th 2020 - Friday, December 17nd 2020	
No Class for Autumn Vacation:	October 24th - November 1st
Christmas Recital:	TBD for the first week of December
No Class for Winter Break:	December 18th - January 3rd
Term 2: Monday, January 4th 2021 - Saturday, April 2nd 2021	
No Class for Carnival Vacation:	February 13th - February 21st
Spring Recital:	TBD for the last week of March
No Class for Spring Break:	April 3rd - April 18th
Term 3: Monday, April 19th 2021 - Friday, June 24th 2021	
No Class for Ascension Day:	May 13th
No Class for Bridge Day:	May 14th
No Class for Whit Monday:	May 24th
No Class for Grand Duke's Birthday:	June 23rd
Summer Recital:	TBD for the second week of June
Summer Break! Beginning on June 25th	

Tuition

Lesson Duration	Rate per Lesson (including 17% VAT)
30-minutes	41 Euros
45-minutes	61.5 Euros
60-minutes	82 Euros

Payment

- Payments are made twice a year, once in September and again in January
- Payments must be made via wire transfer to the below account

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IBAN: LU69 0030 4397 4891 2000
BIC: BGLLLULL

- There are no refunds for missed lessons
- Payment must be made before the first lesson
- Failure to pay within 15 days of receiving the invoice will result in additional late fees
- Extra lesson time may be reserved at the rates indicated above
- Your tuition may vary slightly, depending on the day scheduled/number of lessons/travel costs
- Additional fees for books and exam registration will also apply depending on the program we choose for your child

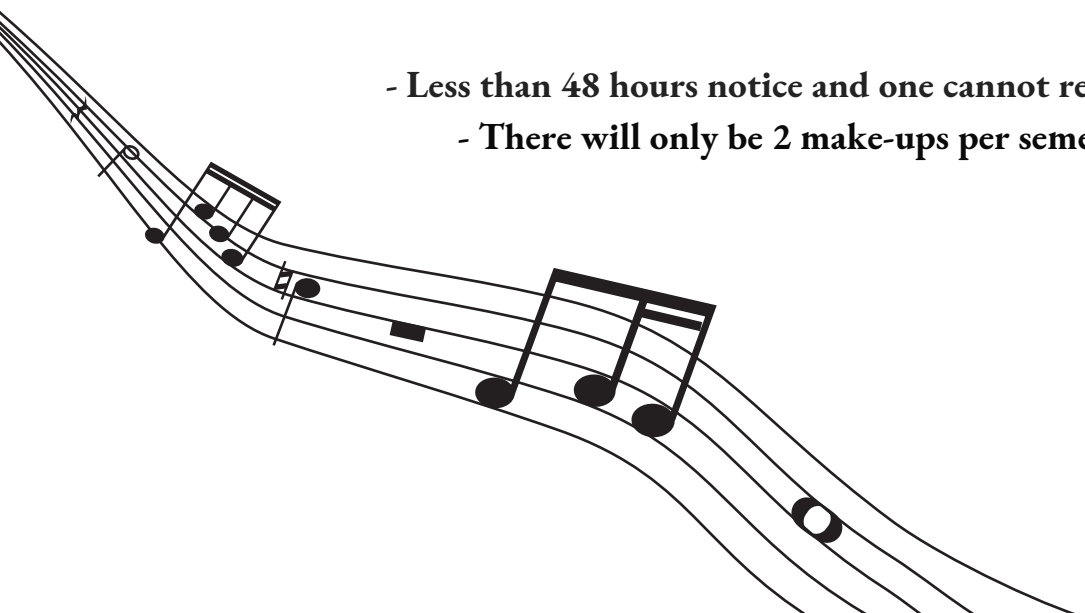
Policies & Cancellations

Please understand that once you reserve your time, I cannot offer it to anyone else, which means there must be guidelines to avoid cancellation. These guidelines will be followed quite strictly, so be sure to adhere to them. No Exceptions. Consistency, routines, and repetition are extremely important components of music learning. Setting clear expectations and reliability is a great contributor to the growth of a young musician. Please make it a top priority to attend your scheduled lesson. During the semester I will not have time to offer to students who miss lessons regularly. For cancellations due to weather, please regularly check for emails and text messages as cancellations will be based on conditions and safety. The 1st term concludes Friday, December 17nd 2020, 2nd term ends Saturday, April 2nd 2021, and the 3rd term ends Friday, June 24th 2021.

Cancellation Policy:

- Cancellations must be made at least 48 hours prior to the lesson
- Properly cancelled lessons can be made-up on a later Saturday, contact me directly with your preferred Saturday
- No make-up sessions after the end of the semester
- If the student is more than 15 minutes late to a lesson, the lesson will be cancelled
- If a student forgets their materials for a 3rd time, that session will be cancelled
- Cancellations due to inclement weather should be made via email by no later than 1:00

- Less than 48 hours notice and one cannot reschedule -
- There will only be 2 make-ups per semester -



Resources for Parents

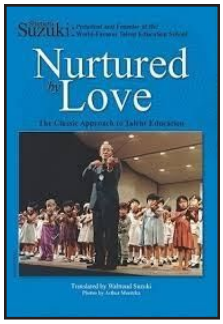
Contact Information:

Regarding any communication please e-mail: **KelseyHopperServices@gmail.com** if there is an emergency or a last minute cancellation, please also send a text message to **+352.621.329.930**. Please include pertinent information (name of student, "cancel", "running late"...) in the text.

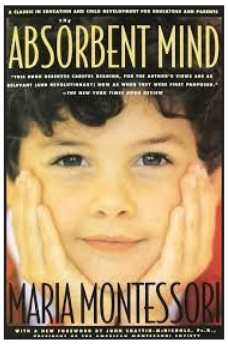
Location of the home studio:
158 Rue de Treves
Luxembourg City, Luxembourg
L-2630

Recommended Reading:

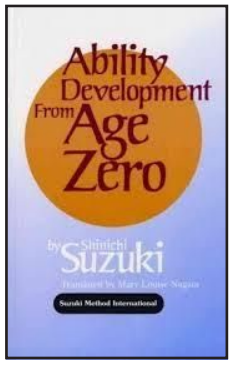
Nurtured by Love by Shinichi Suzuki



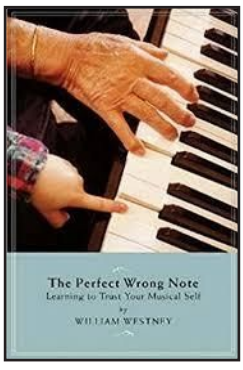
The Absorbent Mind by Maria Montessori



Ability Development from Age 0 by Shinichi Suzuki



The Perfect Wrong Note: Learning to Trust Your Musical Self by William Westney

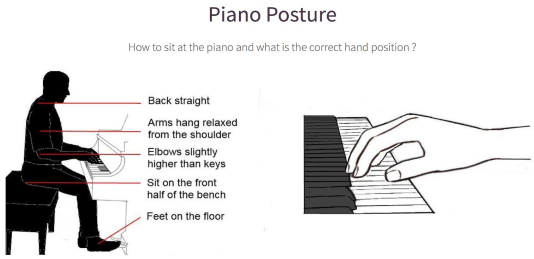


Parental Participation

1. Parents are greatly encouraged to attend all lessons.
2. Check students' progress with Practice Charts and sign off on them.
3. Listen to, engage with, and provide feedback for the student.
4. Ask students about their learning experience.
5. Encourage students to play music with others.
6. Play or sing with the students if possible.
7. Encourage music listening in the home and in the car, as this is a crucial part of music learning and building a love of music.
8. Go to a concert with the student.

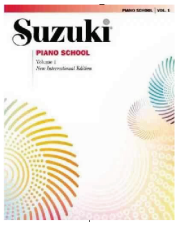
Important!

Correct piano posture: a straight back, arms hang relaxed from the shoulder, elbows slightly higher than the keys, sitting on the front half of the bench, and feet resting o the floor

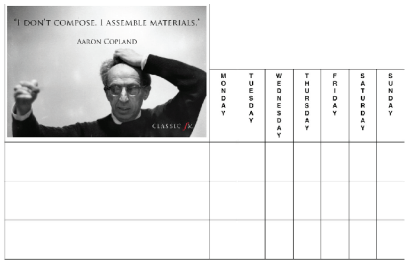


A **metronome** is a device used by musicians that marks time at a selected rate by giving a regular tick.

All students will be using the **Suzuki book** , the edition will depend on the individual level of the student.



Practice charts help keep children accountable and allow them to physically record their practice and progress.



Lesson Packing List

1. Recommended Method Material (Suzuki Book or ABRSM Books)
2. Smartphone or Ipad with recommended apps for recording lessons
3. Pencil
4. Water
5. Snack
6. A tote/carrying case for organizing materials
7. Students/parents should place names inside of their music books/ materials
8. A Smile

Recommended Apps:

Earcat

Tenueto

Practice partner

Trebelcat

ABRSM: Theory Works

Scales trainer

Basscat

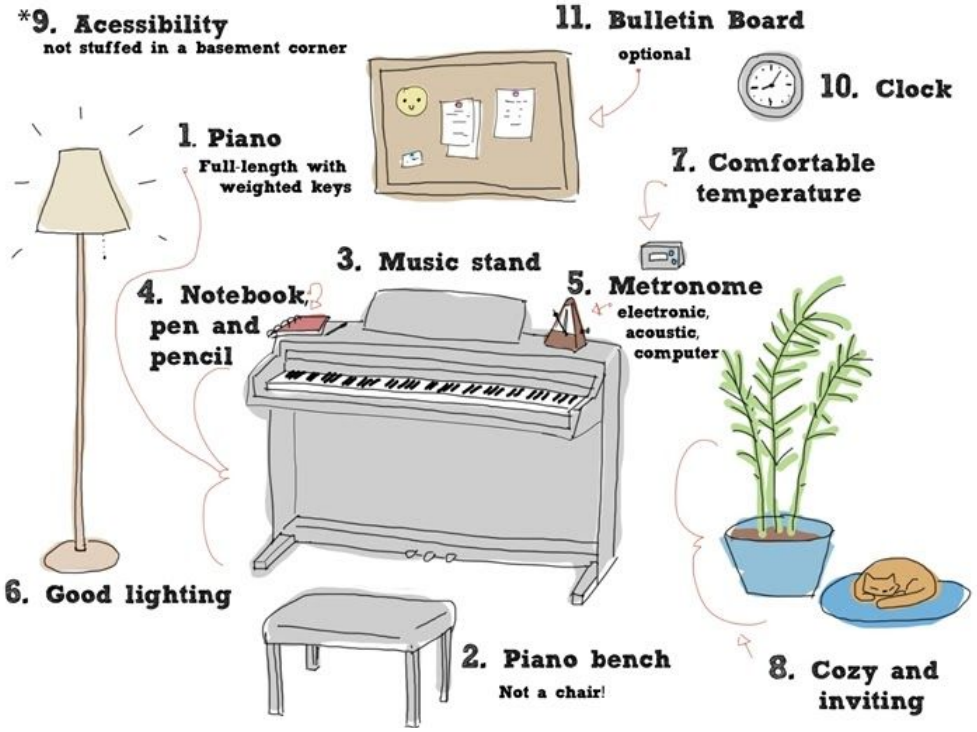
Aural trainer

Sight-Reading Trainer

Learning Space at Home

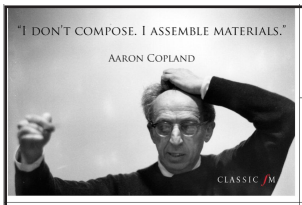
Though the lessons will teach the students the fundamental skills needed in music, practicing at home is just as important because it will help solidify their abilities and techniques. My lessons will provide necessary materials such as an instrument and metronome in the studio, however students should have the proper materials at home for at home practice. I recommend buying or renting a real piano from **Pianos Kleber at 20 rue Goethe**, and please say "hi" for me if you visit them. Here are some guidelines regarding what should be found at home for a productive learning space. Following these will enhance the learning process for the student, as well as build a learning partnership between student, teacher and parent.

- Students should have a designated practice area that is conveniently located, distraction free, and somewhere they feel comfortable
- A quality instrument, such as a weighted electric piano or an acoustic piano with a proper piano bench to sit at
- Accessories to use at home such as a metronome, amplifier, microphone, mic stand, and music stand
- A consistent practice schedule with practice sessions being a minimum of 10-20 minutes



Practice

Every lesson the student receives a "Practice Chart". This chart will be given to the student at the end of the lesson with remarks on the lesson and what to practice before the next lesson. There is also a grid where students can mark when they practice each assignment. These charts can be extremely useful as it encourages daily practice, which is necessary for optimal success in lessons and exams.Utilize the "Practice Charts". They act as a reminder of what was covered during the lesson, as well as access to the many resources provided.



	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY

Listen

Students/Parents should create a playlist in iTunes, Spotify, or Youtube (or another mp3 library) titled "Music Lessons". This will become a useful and valuable resource for acquiring, listening, practicing and reviewing with audio recordings. When students find music they are interested in learning they can purchase the song through iTunes, place it in the Music Lessons playlist and listen to it.

Students should create a computer-based folder for PDF files and digital "Music Lessons". In some cases I will be sending resources through email, please use the resources provided. I will be attaching PDF files of material, songs in the form of mp3's and links to web/audio/video resources.

Special Events

1. If a student is interested in auditioning for a particular performance opportunity or will be performing for a special event (School Jazz Band, gig, talent show, bar/bat mitzvah, battle of the bands, etc...), please obtain and relay audition pieces, requirements and deadlines. Please allow students enough time to prepare for these events and relay all pertinent information to the instructor as soon as possible. Preparation time for auditions and performances is crucial.
2. It is encouraged to have "practice performances" with an audience as much as possible before performances. Grandmothers and Grandfathers are notoriously excellent audience members, even over skype. Family pets can sometimes substitute for a lack of a human audience as well.
3. I will assist students in preparation for college auditions/admissions. I can give guidance in the areas of audition preparation, audition recordings and letters of recommendation when I am equipped with the appropriate information and sufficient preparation time.

Concert Etiquette

1. Have fun dressing nicely. Let your recital or concert be an excuse to dress up fancy for fun.
2. It is extremely important not to talk or make noise while listening to other performers. The audience gets to respond to the music after the musician has acknowledged them with a bow.
3. After everyone has performed you can congratulate each other and talk about the pieces. Remember everyone is on their own journey, there is no need to judge or criticize others. Discussion about music in general, difficulty of pieces, things enjoyed or challenges explored are encouraged, and compliments can go a long way.

Looking forward to a great year of music!

Music Lesson Policy and Agreement

MUSIC LESSON POLICY AND AGREEMENT

This MUSIC LESSON POLICY AND AGREEMENT ("Policy") is made and entered into this [date] day of [month], [year], by and between Kelsey Hopper Music ("Teacher") and [name of parent if student is a minor; name of student if an adult] ("Student").

1. _____**Lessons**. This Policy and Agreement is a legal contract between Teacher and Student for private, individual music lessons provided by Teacher to Student. Student agrees to enroll with Teacher for such lessons and abide by the provisions of the Policy, as a condition to Teacher providing music lessons to Student.

2. _____**Lesson Schedule**. Private individual lessons are conducted on a weekly basis, for either 30 minutes, 45 minutes, or 60 minutes, depending on the assessed level and development of the Student. The length of the lesson remains the same, regardless of tardy arrival by Student. Each student is designated a specific, ongoing weekly day and time for lessons which has been reserved exclusively for Student. Students are expected to attend all scheduled lessons, unless otherwise arranged in advance with the Teacher.

3. _____**Tuition**. Tuition fees are based on a rate of 82 euros per hour. Tuition is due within 15 days of the invoice date. Tuition received after the fifteenth day of the month will be considered late and will incur an initial €50 late fee with an additional charge of 10% of the tuition for each 30-day period that payment is not made in full.

4. _____**Payment**. Tuition is made in two payments, one for the first semester and one for the second and third semesters. Payments must be made via bank transfer only.

Information for Payments:

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IBAN: LU69 0030 4397 4891 2000
BIC: BGLLLULL

5. _____**Materials and Activity Fees**. Students will be informed of the required music materials at lessons. Students are responsible to purchase materials directly, unless otherwise provided by the Studio. The cost of materials and fees for participation in festivals, evaluations, competitions and other activities is separate. Borrowed materials which have been subsequently lost by the Student may be charged the replacement cost.

6. _____**Cancelled Lessons**. Lessons will not be refunded, but if cancellations are made more than 48 hours in advance we can "make up" or find another time for the lesson. Make-up lessons will be scheduled on an individual basis at the instructor's discretion. Make-up lessons will only take place on Saturdays and can not be scheduled for after the end of that term. The Teacher will also adhere to these guidelines in advising the Student of any necessary changes.

7. _____**Studio Closures**. Lessons are provided throughout the entire calendar year, except for during Studio Closures and for holidays recognized by the International School of Luxembourg. Notice of Studio Closures will be sent via email 1 to 2 weeks before the affected lesson. Students will be able to make up their lessons when canceled due to studio closure.

8. _____**Termination of Lessons**. Lessons are continuous and ongoing, effective as of the date of this Studio Policy and Agreement written above. Student agrees to a full year of lessons, if a student needs to cancel for the second semester they must inform me at least 1 month in advance. If I am not notified then Student must pay half the tuition for that semester. Studio may also terminate lessons for any reason, at the sole discretion of Studio. If Studio terminates lessons, tuition will be prorated up to the last lesson taken and a refund provided, if applicable.

9. _____**Studio Expectations**. Students are expected to:

1. Treat the Teacher, other students, and Studio property respectfully.
2. Bring required music, lesson notebook, reeds, and instrument in working order to each lesson.
3. Complete daily practice and written assignments when assigned.
4. Students are responsible to bring their materials to every lesson, performance, and exam.

10. _____**Breaches in Expectations**. The Teacher will provide Student with verbal or written warnings of breaches in Studio Expectations, and Student has the opportunity to correct or rectify such breaches. Repeated or frequent breaches may result in termination of lessons.

11. _____**Parents or Siblings at Lessons**. Parents are required to observe lessons and practice at least once a semester although it is highly encouraged that the parent attends all lessons and practice sessions in order to ensure the highest level of personal progress for the student and family. All people are welcome and encouraged to attend the lesson and performances provided they are not disruptive.

12. _____**Waiver of Liability; Indemnification**. PARENT AND STUDENT HEREBY WAIVES, RELEASES, DISCHARGES, AND COVENANTS NOT TO SUE STUDIO, ITS OWNERS, EMPLOYEES, AGENTS OR REPRESENTATIVES (“RELEASEES”) FROM ANY AND ALL LIABILITY, CLAIMS, DEMANDS, LOSSES, OR DAMAGES ARISING OUT OF, OR RELATED TO, STUDENT’S PARTICIPATION IN STUDIO ON-SITE OR OFF-SITE LESSONS, EVENTS, OR ACTIVITIES (“STUDIO PROGRAMS”), WHETHER BASED IN CONTRACT OR TORT.

PARENT AND STUDENT AGREE TO INDEMNIFY, DEFEND, AND HOLD HARMLESS THE RELEASEES FROM ANY AND ALL CLAIMS, DEMANDS, LOSSES, ATTORNEY’S FEES, COSTS, LIABILITIES, OR DAMAGES AGAINST STUDIO ARISING OUT OF STUDENT’S PARTICIPATION IN STUDIO PROGRAMS.

13. _____ **Media Consent.** Parent and/or Student hereby consents to and authorizes the Teacher to capture and use video-audio recordings and photographic images of Student and Student’s musical performances and quoted statements in print, electronic, or online media, for educational and Studio promotional purposes only, without any compensation to Parent or

Student. Parent and/or Student agrees to waive and release any and all claims Parent may have against Studio relating to the use of these recordings, images, or statements. This Consent is binding upon all heirs and future legal representatives. Studio will not personally identify a minor child by full name in connection with a video recording or photographic image of the child, unless Studio receives separate written signed consent from the Parent.

14. _____**Dispute Resolution**. In the event of any dispute, claim, or disagreement ("Dispute") arising from this Studio Policy and Agreement, the parties shall use their best efforts to settle the Dispute. To this effect, the parties shall consult and negotiate with each other in good faith, and recognizing their mutual interests, attempt to reach a just and equitable solution satisfactory to both parties.

15. _____**Severability**. If any term or provision of this Studio Policy and Agreement is illegal or invalid for any reason, such provision is severable from the rest and shall not affect the legality or validity of the remainder of this Studio Policy and Agreement.

16. _____**Physical Contact**. I hereby acknowledge that an instructor may need to make physical contact with me in order to correct my exercise technique or otherwise provide instruction. I acknowledge and accept that such contact is intended to be professional and I consent to such physical content. If, at any time, I am uncomfortable with an instructor's physical contact, I agree to express my preference to forego the instructional benefit of such contact in confidence with the instructor or the studio owner.

THE UNDERSIGNED HAS READ THIS STUDIO POLICY AND AGREEMENT, AND FULLY UNDERSTANDS AND AGREES WITH ITS TERMS, CONDITIONS, AND PROVISIONS.

STUDENT (or Parent/Guardian if under 16) Date: _____

(Print name): _____

(Sign name): _____

TEACHER Date:_____

(Print name): _____

(Sign name): _____